

FLUTE 1

Límites

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

7 *p* *mf* *p* *n* *mf* *p*

12 *f* *ff* *sub.mf*

22 *f* *pp* *f* *sub. p* *slowly add vibrato*

31 *f* *sfz* *ff* *p* *flz.* *ff*

39 *f* *p* *p*

45 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Límites - Flute 1 - Pg. 2

54 **Allegro** (♩=120)

59-60

66

72

77

80-82

83

87-88

91-92

96-97

100-102

ff *mp* *f* *f* *p* *ff* *sfz* *mp* *ff* *f* *ff* *f* *ff* *meno mosso* *a tempo* *ff* *p* *p* *ff* *5*

II.

Allegro e andante (♩=144)

1-5 *p* < *ff* 6-9 *f* < *ff* *p* < *pp*

10-12 *mf* 13-14 *p* 15-17 *mf* < *pp*

18-20 *mf* 21-23 *3* (♩=72) 24-37 *3* (♩=144) on cue: enter on the word "cerraste," hold until end of soprano phrase

38-42 *f* < *ff* < *p* 43-45 *10* 46-55 *p* < *f* < *p* 56-60 *2*

61-67 *p* 68-72 *5* *f*

73-76 *3* (♩=72) *pp* 77-79 *2* 80-82 *p* *f* *f*

83-87 *p* < *f* *p* *pp* < *f* *pp* < *f* > *p*

88-90 *3* 91-93 *p* 94-103 *8*

III.

Allegro agitato e lento tranquillo (♩=144)

14 4 2

1-14 18-21 23-24

25 4 29-32 *mp*

35 *mf* *f* *f* *ff* *p*

41 *f* *ff* 45-48 *mp* *ff*

51 *f* 53-54 *mp* *f*

58-59 *f* 62-65 *f*

68 *ff*

71 (8^{va}) (♩=60) 16 73-88

89 *pp* **12** 90-101 *pp*

103 *mf* *p* *pp*

109 *mf* *p* *p*

115 *ff* *mp*

117 *p*

119 *pp*

123 **8** **(2")** *ritardando* **3** 124-131 133-135